



THE WINE AND FOOD SOCIETY OF NEW YORK

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May 7, 2018

TWO MORE (NOT SO) HIDDEN NEW YORK TREASURES

Museum of the Moving Image AND Trattoria L'incontro

June 6, 2018 5:45 PM

MEMBERS AND GUESTS: \$195

Event #1241

Dear Member:

Chairpersons Joe Zicherman, Bob Coven and the entire Events Committee are honored to present this year's installment of Joe Z's "Hidden NYC Gems," combining little known hidden corners of New York, with great wine and food. This year's event will take place at the **Museum of the Moving Image**, followed by dinner at **Trattoria L'incontro**. The dinner will be complemented by wines from Poggio Antico Brunello di Montalcino. Generally, these wines show a deep and intense ruby red color. The bouquet is well developed and persistent. It has a very clean nose, with hints of blackberry and licorice. In the mouth it is rounded and concentrated, with great vitality, yet elegant and harmonious, thanks to the particularly sweet tannins. It has a very long finish and ages gracefully.

Museum of the Moving Image advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media by presenting exhibitions, education programs, significant moving-image works, and interpretive programs, and collecting and preserving moving-image related artifacts. The Museum presents an ambitious slate of large- and small-scale changing exhibitions, video and art installations, and unique live events. In the third-floor Changing Exhibitions Gallery, the Museum has hosted a range of exhibitions from *Jim Henson's Fantastic World*, which drew record-breaking crowds to the Museum, to *Spacewar! Video Games Blast Off*, an interactive exhibition which celebrated the 50th anniversary of the first digital video game. The Museum maintains the nation's largest and most comprehensive collection of artifacts relating to the art, history, and technology of the moving image—one of the most important collections of its kind in the world. Begun at the Museum's inception in 1981, today the collection comprises more than 130,000 artifacts from every stage of producing, promoting, and exhibiting motion pictures, television, and digital media, from pre-cinema optical toys to 21st-century digital technology.

The New York Times wrote: *"But the pleasures are considerable. Since the institution's founding Ms. Slovin has managed to preserve it from political pressures, academic posing and commercial interests; the result is sober, playful, stimulating, informative. And with its new space and exhibition, it is also clear that the museum's long-term ambition is to avoid becoming a static or still image of its subject. It may shift focus; it could be hard to pin down. But if it manages to amaze and unsettle as well, it will continue to live up to its name."*

Following our tour we will dine at **Trattoria L'incontro**, Astoria's best Italian restaurant. In 1999, under the direction of Chef Rocco Sacramone, Trattoria L'incontro opened its doors. Chef Sacramone's goal was to provide his guests with the highest level of quality and service thus ensuring a unique dining experience. The restaurant features high ceilings, hand painted murals done by a local artist which reflect images of Rocco's hometown and an open brick oven in the dining room. The cuisine is a combination of traditional classics and state-of-the-art fare.

Born in Orsonga, a small town in Abruzzo, Italy, Rocco Sacramone came to the United States in 1970.

At the age of fourteen, after school he worked as a dishwasher at an Italian restaurant, which was the beginning of his culinary journey. During these early years his mother Tina, an excellent cook herself, would discuss food and teach him about the cuisine from their hometown. It was at this time that Rocco began to respect and love the art of cooking. As his interest in the industry developed, so did his job opportunities which led to a position in management where he learned the many other aspects of the restaurant business.

New York Magazine declared: *“One of Astoria’s most popular Italian restaurants may also be one of its most welcoming. ... Matriarch Tina Sacramone whips up a nightly ravioli special, such as large rounds stuffed with minced lobster and slightly sweet mascarpone dressed in a mellow pesto with sautéed baby shrimp. Sacramone and her son, owner and chef Rocco, master an enormous menu of classic dishes and those of their own creation.... A rarity for quality NYC Italian restaurants, split dishes are routinely dished out shared.”*

The Michelin Guide notes: *“A litany of delights sets the stage for an entertaining evening at this beloved institution of Italian-American pleasure.... Service is relaxed, professional, and even theatrical in their performance of reciting special upon special. Flavors are classic and robust, from eggplant rollatini stuffed with ricotta and herbs to the ravioli golosi, filled with both ground filet and veal, then topped with a sauce of mushrooms and sausage...Crunching through crisp cannoli is a divine finale.”*

Our dinner will be comprised of an array of Appetizers, Pastas, Main courses and desserts which have made Trattoria L’Incontro famous. The Chef is preparing a menu which we will follow up with shortly. We will start with an aperitif as we walk in with passed and stationary Hors D’Ouerves. Following the reception we take our seats for a fantastic 4 course meal highlighting many of Chef Rocco’s special dishes. Each course will be paired with wines from Poggio Antico, 2012.

Special thanks to Joe’s friend Stuart Suna for arranging for guides and making the private tour of the Museum of the Moving Image possible, to Joe Zicherman in particular for his vision and dedication to this now annual event, to Bob Coven for co-chairing the event and to Chef Rocco Sacramone and Vincent Bizati of Trattoria L’incontro and to Alessandro Dellascenza from Monsieur Touton Selection, Ltd. for sourcing the wines.

To make your reservation, please visit the website www.wfsny.org or contact Rose Clemson at rose@wfsny.org or 908-719-0550.

Sincerely,

Arnie Reiter, President

Tour - Museum of the Moving Image – 6:00 PM Sharp (**arrive by 5:45pm**)
36-01 35 Avenue (at 37 Street) - Astoria, NY 11106

Reception: Trattoria L’incontro-7:15 PM, Dinner - 7:45 PM
21-76 31st St., Astoria, NY 11105
Dress: Business Casual
Members/Guests - \$195